



Oliver R. Goodenough, Special Counsel*

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Oliver Goodenough specializes in a wide range of corporate and financial matters, with a particular emphasis on the law of technological applications such as blockchain, FinTech, RegTech and artificial intelligence. He also advises on early stage business, entertainment law, intellectual property, nonprofits and social enterprise. In addition to his work for clients, Oliver is active in teaching and research, affiliated with Vermont Law School, the University of Vermont, Dartmouth College, Stanford University and the Gruter Institute for Law and Behavioral Research. He was formerly an IPA Researcher and Visiting Fellow at the Office of Financial Research of the

Department of the Treasury, a partner and of counsel at the New York City law firm of Kay Collyer & Boose and a Faculty Fellow and co-Director of the Law Lab project at Harvard University's Berkman Center for Internet & Society.

**Admitted to practice in New York only*

EDUCATION

University of Pennsylvania Law School, J.D. 1978, *cum laude*

Harvard College, B.A. 1975, *magna cum laude*, History and Literature

HONORS

AV Preeminent Peer Review Rating in *Martindale-Hubbell* since [year]

Who's Who in America [year]

Vermont Law School Richard Brooks Faculty Scholarship Prize (2010)

Gruter Institute Bene Merenti Award (2002)

Lee Loevinger Jurimetrics Research Award (2000)

MEMBERSHIPS & AFFILIATIONS

Member, American Bar Association

Member, LexisNexis Law School Advisory Board (2014-2016)

Member, LexisNexis Global Legal Innovation Board (2010-2011)

PUBLICATIONS

Financial Technology Report, prepared for the Vermont General Assembly by the Center for Legal Innovation of Vermont Law School (2017)

Co-Author, *Policy & Fintech: How Regulators Think About Financial Innovation and How Financial Innovators Think About Regulation*, in David Shrier and Alex Pentland, eds., *Frontiers of Financial Technology: Expeditions In Future Commerce, From Blockchain and Digital Banking to Prediction Markets and Beyond* (2016)
Legal Technology 3.0, Huffington Post (2015)
Guest Comment: Making Legal Technology a Practice Not a Cost Center, Legalit Insider (2014)
Co-Editor, *Educating the Digital Lawyer* (2012)
Co-Editor, *Law and The Brain* (2006)
This Business of Television, 3rd Ed., with Howard Blumenthal (2006)

VIDEO PRESENTATIONS

Legal Technology: The State of the Art ca. 2015, Codex FutureLaw Conference 2015, Stanford Law School, Stanford, CA, April 30, 2015, available online at <https://www.youtube.com/watch?v=peU756mYfjQ>

CREDITED FILM, THEATER AND MUSIC WORK

Lucky Guy (Broadway) (2013)
Beyond the Sea (Film) (2004)
Hilary and Jackie (Film) (1998)
Dead Man Walking (Film) (1995)
KOHLEPT - "Concert" album, Billy Joel (1987)

BAR ADMISSIONS

New York
Pennsylvania (Inactive)

PRACTICE AREAS:

- Business Formation & Representation
- Emerging Technologies
- Financings
- Intellectual Property
- Mergers & Acquisitions